

Catamount Arts Presents:

TUPLE [two bassoons]

Sunday, April 26, 2009

St. Johnsbury, Vermont

PROGRAM

Bounce (1988) Michael Daugherty (b. 1954)

Thinkin' About Your Body (1986) Bobby McFerrin (b. 1950)
Rachael Elliott, bassoon

Lacrimosa (1991) Louis Andriessen (b. 1939)

PAUSE

Duo Sonata (1977) Sofia Gubaidulina (b. 1931)

Fopp (1999) Dennis DeSantis (b. 1973)
Lynn Hileman, bassoon

Nocturnal Residents (1989) Chiel Meijering (b. 1954)

Rachael Elliott and Lynn Hileman, bassoons
tuplemusic.org

Formed in 2006 by longtime collaborators Rachael Elliott [Clogs] and Lynn Hileman [West Virginia University], Tuple performs and lectures on contemporary music with an emphasis on repertoire by living composers. Recent appearances include Highland Ballroom in Atlanta; The Stone in NYC; University of Vermont; West Virginia University; UNC Chapel Hill; Eastman School of Music & A|V Space in Rochester, New York; and St. Matthias Episcopal Church in Asheville, North Carolina.

In mathematics, a tuple refers to a sequence, or ordered list of elements. In our case, Tuple is a pair of bassoons who share ideas and influences freely, swapping parts and behaving more as free radicals than ordered elements.